

Symphonie Nr. 5

e-moll

Viola

Peter Iljitsch Tschaikowsky op. 64

I

Andante V

pesante e tenuto sempre più f

mf *p* *mf* *p* *mf* *p*

cresc. *f* *f* *p*

A

pp *mf* *f* *mf* *p* *mf* *mf*

Allegro con anima

ppp

sempre ppp

B

p

C

mf *mf* *p* *f* *ff* *f* *mf* *mf*

p *f* *ff* *f* *mf* *mf* *p* *f*

ff *f* *mf* *mf* *p* *f* *ff* *ff*

D

ff *ff*

1 *1*

88 *sempre - - ff*

96 *fff*

103 *fff*

109

115 *molto espr.* *sfp* *mf* *f* *p < mf cresc.* *ff* *p*

124 *Poco meno animato* *string.* *Tempo I pizz.* *fff* *mp < sff* *mp < ff* *p*

133 *mf* *mf* *p* *mp* *f* *mf*

139 *G* *p* *pp* *pp* *arco*

147 *Un pochetto più animato* *pizz.* *pp* *p* *ff* *mf* *arco*

157 *sff* *mf* *sff* *p* *mf* *sff*

168 *Molto più tranquillo* *mf* *sff* *p* *p*

174 *p cresc.* *f* *dim.*

Viola

3

182 **[H]** *p cresc.* *f* *f* *p cresc. molto* *mf* *string. al div.*

190 *cresc.* *f cresc.* **Tempo I** *univ.* *fff*

198 *fff* *f cresc.* *fff* **[I]**

204 *f* *fff* *ff*

209 *f* **[K]** 2

216 *f* *mf* *p*

228 *p* *mf* *mf* *mf*

236 *mf* *f* **[L]**

242 *f* *p* *f* *p* *f* *p* *mf* *f*

254 **[M]** *f* *ff*

259

264 1

269 **N** 2 *mf* *mf* *mf*

279 *f* *mf* *f* *ff*

286

293 **O** *ff* *ff*

298

306 *ff* *f* *mf* **P**

314 *dim.* *p* *pp* **Q**

323

336 **R** *p* *p*

343 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* *ff* *mf* *mf* *p* **S**

355 *f* *ff* *div.* *ff* *unis.*

365 **T** *fff*

Viola

5

371 *molto espress.* *sfp* *mf* *f* *p* *mf cresc.*

378 *Poco meno animato string.* *ff* *mp* *sff* *mp* *sff* *mp* *ff*

389 *Tempo I* *pizz.* *mf* *p* *p* *mp* *f*

395 *mf* *p* *p* *pp* *ppp* *arco*

404 *Un pochetto più mosso* *pizz.* *pp* *p* *ff* *mf* *arco*

414 *sff* *mf* *sff* *mf* *sff*

425 *Molto più tranquillo come sopra* *mf* *sff* *p*

431 *p* *p cresc.* *f* *dimin.*

438 *p cresc.* *f*

445 *string. div.* *p cresc.* *molto* *f cresc.* *fff* *Tempo I* *unis.*

453 *fff* *f cresc.* *fff*

460 *f* *fff* *ff*

466 *f* *f* *fff* *fff* *8*

479 Klar. *p* *mf* *f* *ff*

486 *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

510

515 *mf* *dim.* *p*

520 *Bb* 18

II

Andante cantabile, con alcuna licenza

12 *pp* *animando* *riten.* *A* *sostenuto* *animando* *sostenuto* *pp*

22 *Con moto* *pp* *animato*

Viola

7

27 *mp* *sostenuto* *p* *pp*

31 *mf* *p* *animando* *riten.* *Sostenuto* *p*

38 *mf* *f* *ff* *riten.* *Tempo I* 1

45 *p* *con noblezza* *animando* *riten.* 2 *pp* *p*

50 *cresc.* *mf* *cresc. poco a poco* *con desid.* *Poco più mosso* 2 2 2 2

54 *Tempo I* *div.* *animando* *ff* *riten.* *f*

59 *Più animato* *unis.* *p* *riten.* *Poco meno* *p*

64 *mf* *p* *Moderato con anima* *sempre p*

71 *p* *mf* *D* 1

77 *mf* 1

83 *mf* *f* *E* *F* 2

Viola

93 *mf* *f* *cresc.* *stringendo*

97 *fff* *Tempo precedente* *div.* 1

102 *unis.* *V* *fff* 12 (C)

105 *Tempo I pizz.* *mf* 12 (C)

113 *G* *animando*

118 *riten.* *sostenuto arco* *f* *mp* *animando* *sostenuto* *f*

124 *H* *mp* *animando* *mf cresc.* *f* *riten.* *Più mosso* *div.* *mf*

129 *cresc.*

131 *f* *mf*

133 *Un poco più animato* *f*

136 *ff* *unis.* 12 (C)

139 *ritenuto* *ff*

Viola

9

142 *Andante mosso*
fff con anima
animando
riten.
con desiderio e passione

147 *animando un poco*
con tutta forza

152 *Molto più Andante*
animando
fff *ff* *f*
riten. *Più animato*
mf *p*
riten.

158 *Allegro non troppo*
fff

163 *fff*
ritenuto *Tempo I*
pizz. *arco*
pp *dolciss.*

172

179 *pizz.* *arco* *pizz.* *ritenuto molto*
pp *ppp* *p* *pppp*

Valse

Allegro moderato

III

pizz.

40 *arco* *p*

16 *p* *p* *pizz.* *p*

24 *p*

37 **B** arco *p*

45 **C** *p cresc.* *mf cresc.* *f* *mf cresc.* **D** *V*

56 pizz. *f* *p* *mf*

65 *mp* *f* *ff* *p* **arco** 2

77 *p* 1 *spiccato assai* **E** *p*

83 *mf* *p*

87 *mf* 1 *p* *mf* 1

94 *p* *mf* *pp* *mf* **F** *pizz. div.* 2 3

104 **G** *mf* *unis. arco* *mf*

109 5

118 **H** Viol. I *mf* *div.*

123 *mf* *unis.* 2

Detailed description: This is a page of a musical score for the Viola part, measures 37 to 123. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into sections labeled B through H. Section B (measures 37-44) starts with a piano (p) dynamic and an arco instruction. Section C (measures 45-55) features a crescendo from piano (p) to mezzo-forte (mf) to forte (f), with a mezzo-forte (mf) crescendo ending at measure 55. Section D (measure 56) is marked with a pizzicato (pizz.) instruction and a forte (f) dynamic. Section E (measures 57-86) includes a mezzo-forte (mf) dynamic and a spiccato assai instruction. Section F (measures 87-103) starts with a mezzo-forte (mf) dynamic and includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. Section G (measures 104-108) is marked with a mezzo-forte (mf) dynamic and a unis. arco instruction. Section H (measures 109-123) includes a mezzo-forte (mf) dynamic and a unis. instruction. The score also includes various musical notations such as slurs, ties, and fingerings.

11

Violoncello

131 *mf*

137 *f* *mf*

141 *f*

145 *p*

154 *p* *pizz.*

162 *p*

175 *p* *arco*

184 *p cresc.* *mf cresc.* *f*

194 *mf cresc.* *f* *p* *mf* *pizz.*

204 *mp* *f*

213 *p* *arco* *mf*

219 *f* *cresc.* *ff*

227 *p* *mf* *f*

234 *cresc.* *ff* *pp* 1 *P* pizz.

245 *pp* *mf* *pp* *mf* *pp*

256 *pp* *pp* *pp* *ff*

IV

Finale

Andante maestoso

6 *mf* *f* *p* *mf*

12 *ff* *ff* *p* *A* *pizz.*

17 *poco a poco cresc.* *f*

25 *arco* *legatissimo* *p* *più f* *mf*

28 *f*

32 *B* *p* *cresc.*

35 *f* *ff*

39 *f* *ff*

42 *ff*

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 *f* *ff*

76 *fff* *p*

83 *mf*

88 *mf*

93

98 *p* *p* *sf* *p*

106 *mf* *mf* *fff* *mf*

114 *ff* *fff*

126 *p* *mf*

133

141

148 *mf* *mf* *mf* *dim.* *p*

150 *mf* *dim.* *p* *f*

166 *cresc.*

171 *ff* *ff*

177 *L*

184 *ff*

191

198 *ff* *M*

206 *ff* *fff* *N*

214 *ff*

Detailed description: This is a musical score for the Viola part, spanning measures 126 to 214. The music is written in G major (one sharp) and 3/4 time. The score consists of ten staves. Measures 126-141 feature a melodic line with triplets and dynamic markings of *p* and *mf*. Measure 142 contains a first ending bracket. Measures 143-150 continue the melodic development with dynamics of *mf*, *dim.*, *p*, and *f*. Measure 151 has a second ending bracket. Measures 152-166 show a more active melodic line with a crescendo marking. Measures 167-176 are characterized by fortissimo (*ff*) dynamics and rapid sixteenth-note passages. Measures 177-183 continue this rapid texture. Measure 184 has a fortissimo (*ff*) marking. Measures 185-197 show a melodic line with various dynamics. Measure 198 has a fortissimo (*ff*) marking and a first ending bracket. Measures 199-205 continue the melodic line. Measure 206 has fortissimo (*ff*) and fortississimo (*fff*) markings and a second ending bracket. Measures 207-214 conclude the passage with a fortissimo (*ff*) dynamic.

Viola

15

[illegible]

321 *fff* *p* **R**

325 *mf*

330 *mf*

335

340 *p* *p* *sf* *mf* *p* **S**

348 *mf* *fff* *mf*

356 *ff* *ff* **T**

362

368 *fff* *p* *mf* **U**

379

386 *f* **V**

393

Viola

17

398 *mf* *dim.*

408 *p* *mf* *dim.* *p* *f* 1 2

415 *cresc.*

419 *ff*

Poco meno mosso

426 *fff* *sempre con tutta forza*

429

432 *fff*

Molto vivace

435 *sempre fff*

439

444

449 *fff*

455

462 *riten. molto*

Moderato assai e molto maestoso

472 *f* *div.* *largamente*

477 *ff*

482 *ff* *unis.*

489 *ff* *Aa*

491

493

495

497

499 *Bb*

502

504 *Presto* *p* *cresc.*

Viola

19

509 *al - - - fff* *p* *cresc. -*

515 *fff*

521 *1* *2 3 4 0 1 2 1*

528 *Dd* *1* *2* *3* *4* *0* *1* *2* *1*

531 *sempre fff*

539 *1* *2* *3* *0* *1* *2*

544 *Molto meno mosso*

549

554 *Ee*

557

560

Detailed description of the musical score: The score is for a Viola part, measures 509 to 560. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The music is written on a single staff. Measures 509-515 are in 3/8 time. Measure 509 starts with 'al - - - fff' and ends with 'p' and 'cresc. -'. Measures 515-521 are in 3/8 time. Measure 515 has 'fff'. Measure 521 has a handwritten '1' and a sequence of notes with fingerings '2 3 4 0 1 2 1'. Measures 528-531 are in 3/8 time. Measure 528 has a boxed 'Dd' and a handwritten '1'. Measures 531-539 are in 3/8 time. Measure 531 has 'sempre fff'. Measures 539-544 are in 3/8 time. Measure 539 has a handwritten '1' and a sequence of notes with fingerings '2 3 0 1 2'. Measure 544 has 'Molto meno mosso' and a change to 6/4 time. Measures 549-554 are in 6/4 time. Measure 549 has a boxed 'Ee'. Measures 554-557 are in 6/4 time. Measure 554 has a boxed 'Ee'. Measures 557-560 are in 6/4 time. Measure 557 has a boxed 'Ee'. Measure 560 has a boxed 'Ee' and a handwritten '1'.

